**20th *SUN RIVER PRIZE* Students’ New Music Composition Competition**

**Chengdu, P.R. China, 2024**

New Talent•New Idea

New Composition•New Music

◆Sponsored by Sichuan Conservatory of Music

◆Organized by Composition Department of Sichuan Conservatory of Music

ISCM-Chengdu section

Southwest China Music Research Center-Research Institute of Compositional Technique

Chinese Traditional Music Innovation and Creation Center

◆Chairman of the Jury

**YE Xiaogang (Composer, China)**

◆Chairmen of the Organizing Committee

**WEN Yunying WEN Feng**

◆Requirements and information

The instrumentation for this year's competition is chamber music. The finalists' works will be performed by the Ensemble L'Itinéraire from France, at the final concert held at Chengdu City Concert Hall on November 16, 2024, at 7:30 PM, where they will also be evaluated live. The specific details of the instrumentation are as follows:

**Flute (Piccolo), Clarinet (B-flat/A), Violin (2), Viola, Cello, Double Bass, Piano.**

**(Note: The submitted works MUST NOT include preparations for the piano or any compositions that utilize internal extended techniques.)**

The composition should be written for **1-8** instruments in any combination of above. Work that involves electroacoustic, electronic, or vocal will **NOT** be accepted. Performers that use human voices as part of the sound effect are exempt from this restriction.

The duration of the piece should be within **8-12** minutes.

Qualifications

1. Nationality, region, and age are not restricted.

2. Contestants must be registered students.

3. The submitted works must have been created within the last three years, with no restrictions on style.

4. Works that have been published or have won prizes are not eligible.

5. Each contestant is limited to one work and must not enter under a pseudonym or someone else's name.

This competition is **anonymous**. Entries must include the date of creation. In the full score, apart from the title of the work and necessary textual explanations, please do not write the name of the participant or any non-musical symbols. Entries that violate this rule will not be considered in the judging process.

◆How to enter

Participants must submit the following materials:

1. A single PDF file of the full score, named as “the participant's name+title of the work”.
2. Electronic copies of personal ID and student ID.
3. An electronic document of personal information, which should include: **name, date of birth, place of origin/nationality, ID number, contact phone number, email address, mailing address, name of the school currently attended, title of the work, duration of the work, and the year the work was created**.
4. A document containing a personal biography. (in PDF format)
5. A document containing a brief description of the work. (in PDF format)
6. A recording of the work in mp3 format (optional but recommended).

Please send your score and all the required documents to both emails. The email address are [sunriverprize@qq.com](mailto:sunriverprize@qq.com) and [sunriverprize@outlook.com](mailto:sunriverprize@outlook.com)

◆ Contact

Coordinator：Dr. JING Qi

E-mail (Preferred): [sunriverprize@qq.com](mailto:sunriverprize@qq.com)

Alternative E-mail: [sunriverprize@outlook.com](mailto:sunriverprize@outlook.com)

WeChat (Preferred)：rexjojo0414

Organizing Committee Office

Mr. GOU Yong,

Tel & Fax +86-28-8543 0253

Deadline: Sep. 15th, 2024

（Entries must be received before Sep. 15th, 11:59 pm, Beijing Time via email）

◆Competition information:

<http://www.sccm.cn/templates/cy/sunriver/index.html>

<http://www.iscm.org>

◆Award and Prizes

1st Prize (1): RMB ￥15,000 (pre-tax) and the certificate (electronic version).

2nd Prize (2): RMB ￥10,000 (pre-tax) and the certificate(electronic version).

3rd Prize (3): RMB ￥5,000 (pre-tax) and the certificate(electronic version).

Honorable Mention (several): the certificate (electronic version).

The juries have the right to decide the prizes and the number of the vacant winners, and the jury's decision is final.

◆Additional Directions

1. The organizing committee of the competition reserves the right to publish and perform the winning works perpetually without payment of any performance fees.
2. Participants agree to abide by the regulations of this competition and confirm that the information provided in their registration is accurate. The submitted works must not be involved in any of the following: having previously won a competition; having been publicly published; or entered under someone else's name. Violation of any of these conditions will result in disqualification. If a prize has been awarded under such circumstances, the participant agrees to return all prizes or prize money. Any legal disputes arising from such violations will be the sole responsibility of the participant.